





MCU PARK

# Eye of the Storm

THE WORLD'S BEST CYCLONES COVERAGE

## This hurts!

### Mounting injuries at MCU

**M**ight injuries end up doing what no team has been able to stop for as long as that is the Brooklyn Cyclones?

Rylan Sandoval, the Cyclones' gifted shortstop, is gone for the season with a fractured wrist after being hit by a pitch — removing the leader of the offense from the field and leaving the team without a fierce bat at the top of the lineup.

"Sandy was the total package," said manager Wally Backman. "He could run, he had power and he could make the routine plays and was a leader — the glue that is in that infield."

Now the Clones must cope without Sandoval, who was taken out since Aug. 8 — is still in the top 10 in the New York-Penn League in home runs (9) and runs (34). "It's a huge loss," said Cory Vaughn, the team's hitting coach, who, told the dean of the Cyclones press corps, Gersh Kuntzman, "Sandoval] would come out and set the tone leading off. He didn't waste a

lot of bats."

The injury, which came only two days before the team's road trip, indeed left the team reeling.

"It sucked," said Backman, referring to the stretch in which the team won three and lost three games, two of which were attributable to ugly errors.

The Cyclones are the sixth-worst in the league in terms of fielding, with 80 errors in only 61 games — a trend that will likely not end the way the team adjusts to a more "small ball" style without Sandoval in the lineup.

And it isn't just Sandoval who caused the bad mojo swirling around the Cyclones for the first time this season.

Vaughn, who is second in the league with 12 home runs, has been sideswiped in three games with a hyperextended elbow, though.

Vaughn said he could hit and throw, but not at full strength. That does not bode well for the

**BARNSTORMIN'**  
With Stephen Brown



Rylan Sandoval's broken wrist hurts more than his arm — it's hurting the Cyclones' championship hopes.

future, as Vaughn's bat will need to be swinging better than ever while the team adjusts to a more "small ball" style without Sandoval in the lineup.

"We're going to have to manufacture more runs," said Backman. "We'll try to hit and run more and score more bases."

Sound like a challenge — one that couldn't come as a worse time as the Cyclones gear up for the playoffs.

The Cyclones lead the McNamara Division with a 38-32 record. Games will just 14 left to play. Playoffs tickets are now on sale. Call (718) 372-5596 or visit [www.brooklyncyclones.com](http://www.brooklyncyclones.com).

## Slump ends run at history

The Brooklyn Paper

The dream of a .400 season is dead for slumping slugger Darrel Ceciliani.

In his last 10 games, the oft-injured, the slugger who once seemed poised to follow in the footsteps of New York-Penn League legend Jack Maloof, has not only been human, but decidedly sub-

human,

as he's hit .244 in 45 at-bats. The fortnight of futility has left Ceciliani bailing just .351 for the season, though he's still enough to follow in the best in the league, but not good enough to get him into the history books.

By our calculations, Ceci-

Teammates aren't worried that the late-season slump will ruin the Oregon native's chance to catch the eye of big-league scouts.

"He's a good player," said Cory Vaughn, the team's slugging right fielder. "You're focused on .400, but he's going to end the season batting .350 or .360. Man, I would love to hit .350!"

**CHASING MALOOF**  
THE QUEST FOR .400

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56 — or an astounding .625

— in the Cyclones' last 14 games in order to hit .400.

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# 'Blue' note

## Beloved Atlantic Avenue ice cream parlor to close

By Joe Anuta  
for The Brooklyn Paper

One of the engines of gentrification in Boerum Hill has decided to close its doors — because of, well, gentrification.

Blue Marble Ice Cream, which opened three years ago along then-hardscrabble Atlantic Avenue and helped usher in a new era of chi-chi coffee, shops, fast-food and cocktail bars, will close in October.

Dairy darlings Jennie Dundas and Alexis Miesen cited a rent hike by landlord Manuel Fernandez as the reason for the closure of the Flagship location, which follows other standing parlors in Cobble Hill and Prospect Heights.

"It didn't seem fair," Dundas said. "He wants almost double what we've been paying. It can't sustain our selves."

Landlords are charging too much on Atlantic.

The arch of Dundas and Miesen's business is as common a story in New York as a late subway. Entrepreneurs start a business in stable neighborhoods only to be priced out once the neighborhoods they built

become attractive to more-established competition.

"When rents go up, businesses like Trader Joe's come in," said Sarah Wolfe, executive director of the Atlantic Avenue Local Development Corporation. "Big stores like that can drive away small businesses."

It's especially difficult in difficult times, said Sue Wolfe, president of the Brooklyn Landmarks Conservancy.

Landlords don't understand that this is going to be a tough time for retail stores, Wolfe said. "In my opinion, if the landlord was smart, they would have been a good tenant at a lower price rather than having an empty store for a year or more."

Of course, it's hardest on the fans.

"This is my grandmother's favorite place to have ice cream. And mine, too," said Sarah Lamstein, a regular. "This makes me so sad."

Notes left on the landlord Fernandez's door were not answered.

Blue Marble's demise was first blogged by Brooklynster, which got Park, Governors Island, and the Heights, (718) 399-6926; St. Johns places in Prospect Street, between Congress and Warren Streets, in Cobble Hill, (718) 858-0400; (718) 858-1100; and between Nevins and Bond streets in Boerum Hill, (718) 858-1100) for now.



Blue Marble Ice Cream co-owners Jennie Dundas and Alexis Miesen will be closing their Atlantic Avenue location.

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# Tap into this new wine trend

By Kristen V. Brown  
for The Brooklyn Paper

Here's a classy new twist to the keg party: kegged wine.

Vino on tap is gaining traction in Brooklyn, with more available at least three Brooklyn bars and restaurants — Seersucker, Huckleberry Bar, and Blue Ribbon Brooklyn.

Wine on tap isn't just a clever novelty slogan; it's a clever way to keep the last glass from the keg as good as the first. Better yet, by ditching bottles, corks, labels and related production costs, wine purveyors can much more efficiently.

"Ultimately, the result is that the consumer is able to get a better glass of wine for less," said Bruce Schneider of The Gotham Project, which supplies Huckleberry Bar and Blue Ribbon Brooklyn with 2009 Finger Lakes Riesling on draft.

Kegged wines are much like beer — the primary difference being that nitrogen replaces a carbon dioxide headspace in kegs.

White wines, which are chilled, get similar tap treatment. Reds, at room temperature are a bit trickier, which accounts for the dominance of whites and rosés in the Brooklyn wine scene.

"This type of system has been around for a long time, but the wines weren't very



Chef Rob Newton of Seersucker in Carroll Gardens offers rosé on tap.

good, now the focus is on putting high-quality wines into kegs," said Schneider.

When Rob Newton and Kerry Diamond opened Seersucker in May, they envisioned kegging one of their signature wines. The restaurant stocks a rose from Red Hook Winery that Newton says has been their number one seller from day one.

"People dig it," said Newton. "It's a great price and we can sell it at a cheaper price than bottled wines — it was a no-brainer."

That said, Mark Snyder, owner of Red Hook Winery, is skeptical whether kegged wine will ever catch on.

"I think it's a fad right now," Snyder said, citing the reduced convenience of kegging wine for small-time vintners. "But I don't think people are really going to get in the habit of kegging wine."

Whether it's a passing trend, for the short term kegged wine is on the rise. Joe Carroll's St. Anselm and Sputen Duyvil in Williamsburg are slated to start carrying kegged wine in the fall. And the anticipated Brooklyn Winery is considering serving kegged wine when it opens in September. Sample in Cobble Hill also considering offering it.

Graves' timing might be perfect, as customers may need his help getting thanks to a law passed this summer that cracks down on illegal hotels in condominium buildings.

Luxury aficionados, such as Bryce Gruber of the Web site thehotels.com, say the hotel will fit right into Williamsburg's changing streetscape.

"When parents and families come visit, they don't want to stay in a dump," said Gruber.

# Hotel? Condo? Pool? Street food?

## What is this man trying to do on N. 12th Street?

By Aaron Short  
for The Brooklyn Paper

Graves World Hospitality, a Minnesota-based company, plans to open a six-story hotel and condominium complex on the block between Bedford and Berry streets by next spring. The new hotel will boast a rooftop bar with Manhattan views, a restaurant specializing in "food inspired from the streets of the world" and a pool for condo owners surrounded by private cabanas.

Ben Graves, who is overseeing the Williamsburg Hotel project, claims the neighborhood is the center of the high presence of a "creative class" and the paucity of offerings in the hospitality industry. He hopes to attract creative types to the hotel's rooftop bar, a Tribeca-style private ground-floor pool and restaurant after it opens next April.

"The one thing we're trying



A rendering of the North 12th Street complex.

not to be is a nightclub," said Graves. "We will have nice lounges and bars, but we won't have a club."

This vision begins from its rooftop, whose wooden floor planks resemble the walking path of the Brooklyn Bridge, to its restaurant, "Streets," which will offer a variety of improvised

Third World delicacies such as pork bahn mi and tripe satay, albeit at First World prices.

The hotel will be roughly half the complex, which includes two buildings containing 57 condominiums that have pool access, housekeeping services and a discounted hotel rate for friends and family of condo owners. Graves

expects that the hotel rooms would go for \$390 a night and prices for condos would range between \$44,500 for a one-bedroom unit to \$1.7 million for a three-bedroom home.

Local Williamsburg has had few other options besides Meeker Avenue's Hotel La Jolla — whose rooms start at \$189 per night — and a spate of illegal hotels and short-term rentals proliferated throughout the neighborhood over the past five years.

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### Which of these guidelines for preheating are correct?

- A. when baking, preheat for 5 to 8 minutes
- B. when broiling or roasting, preheating is unnecessary
- C. both of the above
- D. none of the above



ANSWER: C

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ANSWER: C



### When it comes to air conditioner shopping:

- A. look for an Energy Star model that's appropriate for the size of the room
- B. bigger is always better
- C. get the smallest one you can find to save energy



ANSWER: A



### What is the most energy efficient way to store items in your fridge and freezer?

- A. packed tightly in the freezer and loosely in the fridge
- B. packed loosely in the freezer and tightly in the fridge
- C. topped with cheese



ANSWER: A

### It's best to run clothes washers, dryers and dishwashers at night because:

- A. they're more energy efficient in the cooler evening hours
- B. the soothing sound helps put you to sleep
- C. energy demand is lower



ANSWER: C

### Which is more energy efficient?

- A. your computer's sleep mode
- B. your computer's screen saver mode
- C. turning your computer completely off



ANSWER: C

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# WHERE TO GO

## EDITORS' PICKS

**FRIDAY**  
August 27



### Band at the bowl!

Don't get too comfortable this weekend. The Machine, a Pink Floyd cover band, will rock the Brooklyn Bowl in Williamsburg. Led by Joe Pascarel, The Machine will share a set of hits of secret from Floyd's水库, not just the greatest hits. By the way, which one's pink?

8 p.m., The Machine at Brooklyn Bowl [61 Wythe Ave. between N. 11th and N. 12th streets in Williamsburg], (718) 336-9151, \$15. For info, visit [www.themachinebowl.com](http://www.themachinebowl.com).

**SATURDAY**  
August 28

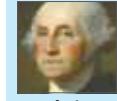


### Harding party

The chicken will be the only thing getting an oil massage and herb rub at Element Natural Healing Arts in Carroll Gardens, where beloved chef Alan Harding will prepare a healthy, Moroccan-themed dinner for 30 guests. Call to reserve, and don't forget to bring your own booze, as you will only ask so much for a fancy meal in a spa.

8 p.m., Dinner at Element Natural Healing Arts [518 Henry St. at Union Street in Carroll Gardens], (718) 855-4850, \$50. For info, visit [www.elementnaturalhealingarts.com](http://www.elementnaturalhealingarts.com).

**SUNDAY**  
August 29



### Revolution rivals

George Washington may be the reason that we don't have Thanksgiving in America, but the British will be the Battle of Brooklyn by firing Washington to flee across the East River to safety. Every year, Green-Wood Cemetery recreates the battle, giving all of us Washington detractors a one day to gloat.

10 a.m., Battle of Brooklyn re-enactment festivities at Green-Wood Cemetery [Fifth Avenue and 25th Street in Sunset Park], (718) 768-2000, \$20. For info, visit [www.green-wood.com](http://www.green-wood.com).

**TUESDAY**  
August 31

**He's ba-ack,  
again**

Just how thick is the skin covering Arnold's cyborg body? Find out as comedians the Raspberry Brothers poke fun at "The Terminator" as part of their weekly "Comedy over Movies" show at the Knitting Factory. Ask at the bar for this week's special drink. We're betting it's the "Hasta La Vodka, Baby."

8 p.m., "The Terminator" at Knitting Factory [342 Union Street in Williamsburg], (347) 529-6696. Free. For info, visit [www.knittingfactory.com](http://www.knittingfactory.com).

**WEDNESDAY**  
September 1



### Nic cages Cher

The Cammareri Bakery will return to Carroll Gardens. But alas, only as the business changes hands. Nick Cage in the film, "Moonstruck." See the original bakery, Cage, and Cher at Enoteca on Court as part of the restaurant's Brooklynite's Film Fest.

8 p.m., "Moonstruck" at Enoteca on Court [347 Court St. at Union Street in Carroll Gardens], (718) 243-1000. For info, visit [www.enotecaoncourt.com](http://www.enotecaoncourt.com).

## NINE DAYS IN BROOKLYN

**FRI, AUG. 27**

**GREENPOINT FLEA MARKET:** Noon-8 p.m., Greenpoint Reformed Church [138 Milton Street between Manhattan Avenue and Greenpoint Avenue in Greenpoint], (718) 383-5941.

**WORKSHOP: LEARN TO SPEAK FRENCH:** 10 a.m., Brighton Beach Library [16 Brighton First Rd. in Brighton Beach], (718) 844-2971, [www.brightonlibrary.org](http://www.brightonlibrary.org).

**MUSIC: MICHAEL JACKSON DANCE PARTY:** Free, 2 p.m., Brooklyn Public Library Central Branch [Flatbush Avenue at Eastern Parkway in Crown Heights], (718) 230-2100.

**TOUR: BATTLE OF BROOKLYN:** 10 a.m., Brooklyn College architecture professor points out historic structures. Reservations required. \$12. 6 p.m., Brooklyn College [450 Flatbush Avenue between Fourth and Union Street between Flatbush Avenue and Prospect Park West], (718) 230-2100.

**SPORTS: BROOKLYN CYCLONES VS. ABERDEEN:** 6:30-7:16 p.m., Park Slope [42nd Street and Union Street in Coney Island], (718) 849-8479.

**PUBLISHING PARTY:** Celebrating Archipelago Books, featuring food, music and readings. 6 p.m., Archipelago Bookstore [686 Fulton St. between South Union Street and Prospect Park West], (718) 230-0200, [archipelago.org](http://archipelago.org).

**THEATER: 101 BROADWAY:** 8 p.m., Baruch College [101 St. between Avenue C and Avenue B in DUMBO], (718) 624-2080, [www.101broadway.com](http://www.101broadway.com).

**MUSIC: DELLA MAE 1019 JAZZ JAZZ:** 10 p.m., Hamilton Avenue between Clinton and Union Street in Clinton Hill, (718) 395-3214, [www.jazzjazz.com](http://www.jazzjazz.com).

**MUSIC: DUMBO JAZZ TRIO:** 9-11 p.m., Puppet's Jazz Bar [481 Fifth Ave. at 11th Street in Park Slope], (718) 230-0242, [www.puppetsjazz.com](http://www.puppetsjazz.com).

**CONY ISLAND FIREWORKS:** Free, 8 p.m., 10th Street between Union Street and Waterfront in Coney Island, (718) 832-1000. For info, visit [www.coneyislandfireworks.com](http://www.coneyislandfireworks.com).

**MUSIC: "MADE IN THE EIGHTIES" DANCE PARTY:** Free, 10 p.m., Union Hall [100 Union Street between Union Street and Waterfront in Coney Island], (718) 790-0000, [coney.org](http://coney.org).

**MUSIC: LES CHANSONS LAMPS:** 10 p.m., Barbes [376 Ninth St. at Sixth Av.



Ease on down: Catch Michael Jackson in "The Wiz" at Fulton Park in Brooklyn on Saturday.

venue in Park Slope], (718) 965-9177, [www.barkesbrooklyn.com](http://www.barkesbrooklyn.com).

**SAT, AUG. 28**

**OUTDOORS AND TOURS**

**GREENPOINT:** 10 a.m., Walgreens [9408 Third Ave. at 94th Street in Bay Ridge], (718) 230-5773.

**HEAT BURNING RIDE RUN CLUB:** Group runs for intermediate and advance runners. 9 a.m., Brooklyn Avenue between Fourth and Union Street and Prospect Park West in Park Slope, (718) 230-0200.

**THEATER: THE DEVILS:** See Fri. 8 p.m., Park Slope, (718) 965-9177, [www.barkesbrooklyn.com](http://www.barkesbrooklyn.com).

**THEATER: "LIFE IS A DREAM":** 8 p.m., Pedro C. de la Riva's Brooklyn Academy of Music [101 St. between Avenue C and Avenue B in DUMBO], (718) 624-2080, [www.barkesbrooklyn.com](http://www.barkesbrooklyn.com).

**MUSIC: CLASSICAL CONCERT:** Selections from Stravinsky, Debussy, piano [\\$35 (\\$30 student)], (718) 580-0000.

**THEATER: "THE DEVILS":** See Fri. 8 p.m., Park Slope, (718) 965-9177, [www.barkesbrooklyn.com](http://www.barkesbrooklyn.com).

**SUNDAY:** 10 a.m., Walgreens [9408 Third Ave. at 94th Street in Bay Ridge], (718) 230-5773.

**FIREFIRE:** 10 a.m., Firehouse [119 Ingram St. at Union Street in Carroll Gardens], (718) 230-0200, [www.barkesbrooklyn.com](http://www.barkesbrooklyn.com).

**TOUR: BATTLE OF BROOKLYN:** 10 a.m., Brooklyn College [Flatbush Avenue at Eastern Parkway in Crown Heights], (718) 230-2100.

**THEATER: "THE DEVILS":** 8 p.m., Park Slope, (718) 965-9177, [www.barkesbrooklyn.com](http://www.barkesbrooklyn.com).

**MON, AUG. 29**

**OUTDOORS AND TOURS**

**SUNDAY:** 10 a.m., Walgreens [9408 Third Ave. at 94th Street in Bay Ridge], (718) 230-5773.

**FIREFIRE:** 10 a.m., Firehouse [119 Ingram St. at Union Street in Carroll Gardens], (718) 230-0200, [www.barkesbrooklyn.com](http://www.barkesbrooklyn.com).

**TOUR: GREENPOINT:** 10 a.m., Walgreens [9408 Third Ave. at 94th Street in Bay Ridge], (718) 230-5773.

**THEATER: "THE DEVILS":** 8 p.m., Park Slope, (718) 965-9177, [www.barkesbrooklyn.com](http://www.barkesbrooklyn.com).

**MON, AUG. 30**

**READING, BOOKS AND FOOD FESTIVAL:** Noon-4 p.m., See Sunday.

**PS 321 FLEA MARKET:** 9 a.m.-5 p.m., See Saturday, Aug. 28.

**FARMERS MARKET:** Free, 11 a.m.-5 p.m., Union Street between Fourth and Fourth Street in Park Slope.

**OTHER**

**PIRSON SHIP MARTYS MEMORIAL:** Commemoration the 11,500 men killed in Brooklyn during the Revolutionary War. Free, 10 a.m., Fort Greene Park Visitor Center [101 St. between Union Street and Washington Park in Fort Greene], (718) 233-2218.

**READING: STEPHANE WREMBEL:** Mixes up the blues with a mix of blues along gypsy swing re-interpretations of standards. 9 p.m., Barbes [376 Ninth St. between Avenue C and Avenue B in Park Slope], (718) 965-9177, [www.barkesbrooklyn.com](http://www.barkesbrooklyn.com).

**SALES AND MARKETS**

**PS 321 FLEA MARKET:** 9 a.m.-5 p.m., See Saturday, Aug. 28.

**FARMERS MARKET:** Free, 11 a.m.-5 p.m., Union Street between Fourth and Fourth Street in Park Slope.

**READING, BOOKS AND FOOD FESTIVAL:** Noon-4 p.m., See Sunday.

**PIRSON SHIP MARTYS MEMORIAL:** As part of BAM's "Bela Lugosi's Dead: Vampires Live Forever" series, the 11,500 men killed in Brooklyn during the Revolutionary War. Free, 10 a.m., Fort Greene Park Visitor Center [101 St. between Union Street and Washington Park in Fort Greene], (718) 246-0200, [www.barkesbrooklyn.com](http://www.barkesbrooklyn.com).

**READING: STEPHANE WREMBEL:** Author of the children's classic, "The Butler," reads from his book "Bela Lugosi's Dead: Vampires Live Forever" at BAM's "Bela Lugosi's Dead: Vampires Live Forever" series, the 11,500 men killed in Brooklyn during the Revolutionary War. Free, 10 a.m., Fort Greene Park Visitor Center [101 St. between Union Street and Washington Park in Fort Greene], (718) 246-0200, [www.barkesbrooklyn.com](http://www.barkesbrooklyn.com).

**READING, BOOKS AND FOOD FESTIVAL:** Noon-4 p.m., See Sunday.

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**PIR**

# Fresh sounds

Grocery to become music venue

By Kristen V. Brown  
for The Brooklyn Paper

**B**rooklyn's next big venue just might be in the produce aisle of a Clinton Hill supermarket.

Starting in mid-September, Fresh Fanatic owner Andrew Goldin plans to introduce live music to the grocery shopping experience at his market on the corner near the Brooklyn Navy Yard.

"We figured that we wanted our shoppers to stay engaged every time that they come in, and there's really no better way to enjoy yourself than live music," said Goldin, who will set up the stage and his own elevated register area every day from 5-9 pm.

That's an early closing time for a hip music venue, but Brooklyn Avanzato, general manager of Union Hall, thinks that Goldin is on to something.

"It's a great idea. New Yorkers, stretching the idea of the 'music venue,'" said Avanzato. "People love live music and will go to see live music whether on the 'CBS Morning Show' plaza, or at



Fanatics: Andrew Goldin (left) and Zack Krantz (right) will be making beautiful music together when Goldin's Fresh Fanatic grocery store in Clinton Hill starts hosting live performances in September.

the corner store."

Phil Cohen will be a regular.

"I've busked in the streets, so I'm sort of used to the idea

of playing music and having people just walk by," said Cohen, who has an acoustic alternative thing going on.

"You're not playing a show

for the people — you're playing a show for the ambience, to make it a more personal shopping experience."

The love of the musical community though, doesn't necessarily share the same take on the idea.

"Most grocery store is generally something I tune out — I'm not going to the grocery to listen to or discover new music; I'm going to buy my pita," said Alex Wernquist, a fan for local blues rock band The Big Hat. "From a musician's standpoint, I would feel a little weird and self-conscious, like I was stepping on somebody's private time."

"An idea comes about after a live reggae performance in a live reggae performance in a local bar."

"We got a good reaction and people were into it — so we thought, 'Why not?'" said Goldin.

Goldin is currently applying for a beer and wine license, so he will be able to relax, have a beer and listen to some music before getting on with the daily grind. He plans to start off featuring friends who are in local bands, and eventually branch out.

"Grocery shopping shouldn't be a chore," said Goldin. "The music is going to be there to enhance the experience."

Fresh Fanatic (275 Park Ave. at Washington Ave. in Clinton Hill, (888) 373-7404)



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# A vegan croissant?

*Don't tell the French! Plus more dining news*



By Kristen V. Brown

**S**ummer may be winding down, but Brooklyn's food scene is heating up for fall. Here's the scoop on the latest restaurant openings, closings, and of course, a healthy heap of gossip.

• **Two Eggs Here:** After a slight delay, the Bonshakers team has opened Champ's, a vegan bakery and cafe, at the corner of Clinton and Nostrand Aves. on Williamsburg. Word is the bakery is serving up the only vegan croissant in the city. Question is: Is that a good thing? There are Frenchmen lining up to protest!

• **Tacos!** Is there any such

thing as too many tacos? Certainly not — and good thing: Bourgeois & Co. is planning a pop-up taqueria for the eve-

ning of the Williamsburg Bridge. Tickets are \$8 at foodsexcart.com. Better yet, the food cart is free.

• **Paris in Brooklyn:** The former L'Epicier space in Fort Green will stay true to its French roots and re-open as a new cafe called Baguette & About. The menu may be awful, but a good spot for fresh breads, soups, and

salads in the neighborhood sounds promising. Meant while, down the street the former Brown Betty will be converted into a creperie and patisserie, call it Marais.

• **Brunch for All:** There may be no such thing as a free lunch, but brunch is another story. According to Daily News, the new French Market cor-store and cafe Hon is offering free brunch to unemployed customers who call in to order.

• **Meals on Wheels:** Brooklyn has a new mom-and-pop restaurant with a twist. Joe's in Outlaw's Fish Fry Truck and Crave Fish & Grill, a food truck serving up Gulf-fried clams, Crave Fish & Grill's new codfish paté, and is celebrating with free burgers and hot dogs from 5 to 7 pm every Friday and

Saturday through the end of August.

• **Open in Williamsburg:** Earlier this week, Le Bistro opened its doors on Street in Williamsburg, serving up locally sourced American fare with French flair from La Goulue alum Sébastien Chamaret. This week it's lunch time, but the restaurant's dinner service is coming soon.

• **Meals on Wheels:** Brooklyn has a new mom-and-pop restaurant with a twist. Joe's in Outlaw's Fish Fry Truck and Crave Fish & Grill, a food truck serving up Gulf-fried clams, Crave Fish & Grill's new codfish paté, and is celebrating with free burgers and hot dogs from 5 to 7 pm every Friday and

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9 DAYS...

Continued from page 8

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SPORTS, BROOKLYN CY-  
CLOCES VS. VERMONT:  
\$8-\$16. 7 pm. MCU Park  
(718) 230-1000. 8 pm. In  
Coney Island, (718) 499-8497. [www.brooklyn-  
cyclones.com](http://www.brooklyn-<br/>cyclones.com)  
FILM, "NADJA": As part of  
BAM's "Bela Lugosi's

Dead, Vampires Live For  
ever," series. \$12. 9 pm.  
QSA with director Michael  
Almeyeda. \$8-\$12. 7 pm.  
Lafayette Ave. at Ashland  
Place in Fort Greene, (718)  
733-4129. [www.brooklyn-  
cyclones.com](http://www.brooklyn-<br/>cyclones.com)

MUSIC, "THE PHANTOM  
AND THE PHANTOM": As  
Rockabilly, doo-wop, rag-  
time, country, folk, blues  
blend to one. \$10. 10:30 pm.  
Jalopy's. 347 Court St. at Union  
Ave. and Woodhull Street in  
Greenpoint, (718) 243-1000. [www.jalopybz.com](http://www.jalopybz.com)

MUSIC, "THE RUCKUS": Weekly  
American folk showcase. \$5. 9 pm.  
Jalopy's. 347 Court St. be-  
tween Hamilton Avenue and  
Woodhull Street at Court  
St. in Greenpoint, (718)  
395-3214. [www.jalopybz.com](http://www.jalopybz.com)

MUSIC, "THE SPONGE  
CAMP AND THE PHANTOM":  
Rockabilly, doo-wop, rag-  
time, country, folk, blues  
blend to one. \$10. 10:30 pm.  
Jalopy's. 347 Court St. at Union  
Ave. and Woodhull Street in  
Greenpoint, (718) 243-1000. [www.jalopybz.com](http://www.jalopybz.com)

FRI, SEP. 3  
TOURS, THE LULLWATER:  
With a guide. \$12. 10 am.  
Reservations required. \$30.  
8:30-4:45 pm. Prospect  
Park. \$12. 10 am. Enter park at  
Lincoln Street and Carroll  
Place. \$12. 10 am. Carroll  
Place, (718) 287-3400. [www.parkspectak.org](http://www.parkspectak.org)

FRI, SEP. 3  
GREENPOINT FLEA MARKET:  
\$5-\$12. 10 am-4 pm. See  
READING, KYLE DONOVAN:  
Author of "10 The Do-Bees."  
6:30 pm. Brooklyn Museum (145  
Brooklyn Ave. at St. Marks  
Ave. in Greenpoint). \$12. 7 pm.  
Spike Hill Tavern (718) 240-0000.  
[www.brooklynmuseum.org](http://www.brooklynmuseum.org)

FRI, SEP. 3  
WEEKEND, "YAN YID-  
DUKHN": As part of  
"Folk'n Fearless Vamp-  
pire Pyramids." As part of  
BAM's "Bela Lugosi's  
Dead, Vampires Live For  
ever" series. \$8-\$12. 2:00  
pm. Spike Hill Tavern (718)  
240-0000. [www.brooklyn-  
cycles.com](http://www.brooklyn-<br/>cycles.com)

READING, JOSH FARRAR:  
"The Book of the Rock  
By." Also live music by The  
Buckets and Friends. 7:30  
pm. Spike Hill Tavern (686  
Fulton St. between South  
Street and Hoyt Street and  
South Portland Avenue in  
Fort Greene, (718) 246-  
0000. [www.brooklyn-  
cycles.com](http://www.brooklyn-<br/>cycles.com)

READING, JEFF LEDERER:  
"THE GREEN QUAR-  
TER": \$25 (20 senior, \$10  
student, \$8 child). [www.led-  
erer.com](http://www.led-<br/>erer.com)

MUSIC, MOXIE BLOCK: 8  
pm. Pete's Candy Store  
(707 Court St. between Richard-  
son Street and Washington  
Ave., (718) 395-3270). [www.pet-  
escandyshop.com](http://www.pet-<br/>escandyshop.com)

MUSIC, THE BREAK MIS-  
SION: 9 pm. Spike Hill  
Tavern (718) 240-0000. See  
READING, KYLE DONOVAN:  
\$5-\$12. 10 am. See READING,  
JOSH FARRAR: "The Book of  
the Rock By." Also live music by The  
Buckets and Friends. 7:30  
pm. Spike Hill Tavern (686  
Fulton St. between South  
Street and Hoyt Street and  
South Portland Avenue in  
Fort Greene, (718) 246-  
0000. [www.brooklyn-  
cycles.com](http://www.brooklyn-<br/>cycles.com)

MUSIC, "JACKSON LYNCH-  
COLE": As part of "Folk'n  
Fearless Vamp-  
pire Pyramids." As part of  
BAM's "Bela Lugosi's  
Dead, Vampires Live For  
ever" series. \$8-\$12. 2:00  
pm. Spike Hill Tavern (718)  
240-0000. [www.brooklyn-  
cycles.com](http://www.brooklyn-<br/>cycles.com)

MUSIC, "PETE'S CANDY  
CON": 8 pm. Spike Hill  
Tavern (718) 240-0000. See  
READING, JEFF LEDERER:  
"THE GREEN QUAR-  
TER": \$25 (20 senior, \$10  
student, \$8 child). [www.led-  
erer.com](http://www.led-<br/>erer.com)

MUSIC, "PETE'S CANDY  
STORE": 9 pm. Pete's  
Candy Store (709 Lorimer  
St. between Court and  
Williamsburg, (718) 302-  
3770). [www.petescandy-  
store.com](http://www.petescandy-<br/>store.com)

MUSIC, HOLDING BACK-  
EN: 8 pm. Spike Hill Tavern  
(718) 240-0000. See READING,  
JOSH FARRAR: "The Book of  
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# Biviano bashes Millman

Assembly candidates square off in our in-office debate

By Thomas Tracy  
The Brooklyn Paper



Assembly candidate Doug Biviano blasted away at incumbent Joan Millman in a debate that was hammering her for her pension even as she works as a lawmaker, lambasting her for backtracking transit cut, and for flip-flopping on housing issues — and Biviano added that he had for Millman was that she's "nice."

By contrast, Biviano tamed his rival with the seemingly innocuous adjective six times during the long debate in Community Newspaper Group's Downtown offices in the Sept. 14 primary batted in hopes of attracting voters in the Brownstone Brooklyn assembly district.

New York's best political coverage

Brooklyn Politics.com

Being repeatedly slammed as "nice" certainly didn't faze Millman, who said she was more upset that Biviano called her a bum on her way out.

"I don't think 'nice' is a pejorative word," she said. "I don't mind being called nice because I am a person. But I was also an effective person."

Biviano certainly didn't agree, slamming Millman (D-Carroll Gardens) on the issues — and for collecting a pension as a lawmaker and as a city teacher while working as an elected representative in Albany. Biviano called that "double dipping."

"I'm on the street and I talk



Doug Biviano and Assemblywoman Joan Millman battled in our Downtown offices last week. The action was fast and furious. See it online!

to the people and they're worried about their pensions," Biviano said. "These people are not making figures and on top of — another pension. It's an abuse of the pension system."

Millman's \$92,000-a-year pension is the highest she was entitled to in 1997 after she retired from her 27 years as a teacher and began collecting her pension.

"I have a hard time in my paperwork," she said. "You can't reschedule."

Actually, you can. According to the Teachers Retirement Fund, teachers who are not teaching can "voluntarily suspend their retirement allowance by filing a 'Retirement Assurance Suspension Request' form."

"I think that's what Millman did," Biviano said. "She was elected to office in 1997 after she retired from her 27 years as a teacher and began collecting her pension."

"I don't think 'nice' is a pejorative word," she said. "I don't mind being called nice because I am a person. But I was also an effective person."

Biviano claimed that Millman is just another state Capitol insider

on the wrong side.

For instance, he lambasted

Millman for staging a photo

opposite MTA budget cuts

after she voted to reduce the agency's funding.

Millman's answer?

She was against the cuts, but had

been part of a "larger bill"

that would also save student

Metrocards.

"Don't be fooled by her name," Biviano retorted.

"This is how the magician

works. She voted for the

consequences, then turns around

and has a photo op against the MTA that's the very people

she hurt."

Biviano also accused her

of staging a photo

opposite MTA budget cuts

after she voted to reduce the agency's funding.

"I think that's what Millman did," Biviano said. "She was elected to office in 1997 after she retired from her 27 years as a teacher and began collecting her pension."

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## CHAIN...

Continued from page 1  
or Coney Island, would reduce the prisoners wouldn't be seen in public while gathering chairs.

Most locals had not taken issue with the prisoners, but rather had been disappointed that the jobs were going to incarcerated men being paid \$1 an hour instead of people in need of work in the ailing economy. "It's nice the prisoners give something back to society," said Ida Sarnoff, 70, of the neighborhood of Markowitz's large home, and the bundled him in a \$6-million amphitheater. "But on the other hand, there are a lot of people out of work that would like to get paid — even if just for a couple of days."

And, as it turns out, there is a program established by Mayor Bloomberg through the Department of Youth and Community Development that may be able to find some willing to set up the chairs for around the minimum wage of \$7.25 per hour.

Rather than use such an outlet to find a work force for his concerts, the Beep went to the city's jail system. Markowitz's longstanding love of concerts have come under fire since the jail's budget is being cut. Just last week, the city alderman claimed that the concert is a waste of money to baffle the crowd with the minimum wage of \$7.25 per hour.

Still, the organizer of the concerts, Debra Garcia, pledged that the music would be bumping next year.

"Next summer, we will be celebrating the 33rd season of the Seaside Summer Concert Series," Garcia said.

## City: Concerts too noisy

By Stephen Brown  
The Brooklyn Paper

Borough President Markowitz's concert series in Coney Island is in violation of a city noise law passed this spring, and opponents are calling on Mayor Bloomberg to honor his promise to stop the controversial performances.

The new noise law — which was passed through City Council — was designed to combat noise pollution and to encourage more people to use the city's parks and green spaces. It's a law that's been around for a long time, but it's only been enforced since last year.

The noise findings are based on a series of readings taken by city personnel level sound levels on July 29 and Aug. 5 indicated sound levels above the permitted level, Murray wrote to a lawyer for concert opponents.

Those opponents have dispatched their own noise-reducing expert, who

confirmed the city findings. According to opponents' data, the concerts exceeded the ambient sound level of about 58 dBA — comparable to a normal conversation — by 20 to 32 dBA's — depending on the location.

"They're taking away our serenity and our services," said Wendy Sonntag, the president of the Seaside Beach Festival. "They can't even afford the noise level we're at."

The noise findings are based on a series of readings taken by city personnel level sound levels on July 29 and Aug. 5 indicated sound levels above the permitted level, Murray wrote to a lawyer for concert opponents.

But opponents feel vindicated. "They admitted their concerts exceeded the noise level, they need to

follow the law," said Ida Sarnoff, who is part of a lawsuit to block Markowitz's larger dream: a \$64-million amphitheater on the Asser Levy Park site.

Bloomberg had pushed through the law, despite his own concerns about the concert, though he had been instrumental in getting the noise law passed. "It's been a long time coming," he said. "I think it's great that the city is finally taking a stand on this issue."

The sound show down also raises questions about the feasibility of Markowitz's proposed amphitheater. "It's a very large amphitheater into a very small park," Murray said, adding that the city's noise law is "a good idea."

"They've proven that the amphitheater should not be built because they can't adhere to their 10-decibel rule," said Sonntag.

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## BIKE...

Continued from page 1  
because it would discourage safe, bike-oriented drivers from exiting the highway as they do now and driving on local streets.

The path also offers an alternative to the busy, one-way Furtman Street. "It will help people navigate our ongoing construction," said Ron Rosen, spokesman for the Brooklyn Greenway Project, which is a one-and-a-half-mile path running along the East River from the foot of Old Fulton Street to York and Front streets, all the way to the Brooklyn Navy Yard and up to Greenpoint.

In addition to the bike path, the remainder of Pier 1, the path's western terminus, will be a two-lane path leading to the Gowanus Canal and the Brooklyn Bridge. "It's a really scenic and beautiful part of the park that they'll enjoy," he said.

The path is also the next phase of the 14-mile Brooklyn Waterfront Greenway project, presently a one-and-a-half-mile path, which was completed in 1993. The 15-block access serves as an interim connection between the bike

lane that currently ends at Columbia Street and Atlantic Avenue, just south of Pier 6, and continue on past Pier 1 at the foot of Old Fulton Street to York and Front streets, all the way to the Brooklyn Navy Yard and up to Greenpoint.

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# The Brooklyn Paper PARENT

## Teen Spirit heads to college

**W**ith just four days to go before Summer, mom and family pack up the Suburb and take Teen Spirit to college in Chicago. Smartmom isn't sleeping.

Have a drink. She just lies in bed and stares at the ceiling, while anxiety buzzes in her ear like a buzzing bee. It's not like there's anything specific she's stressed out about.

It's just everything.

For starters, the committee is sending a kid to college and it's a pain. And even Smartmom's new improved salary for her soon-to-be-announced maternity leave at the Brooklyn Park doesn't cut the mustard when it comes to annual tuition fees of \$38,000 (including room and board).

Bills have got the problem. With grants, loans and savings, howe manage to cobble together the cash.

Certainly helping Teen Spirit pack for the big day is weighing on Smartmom's mind. They need to buy new surfaces from Diaper Day, buy a laptop, pay for those extra long college mattresses, towels, a lamp, alarm clock, wastebasket, a printer...

There's a long list of items needed for Teen Spirit's life in the dorm.

But that's not the problem. Smartmom needs to make lists and shop. And Teen Spirit seems to be slowly pulling things together from his end.

So why isn't she sleeping?

Like any parent, she's inerious about Teen Spirit going so far from home. Sure, he's a very independent kid and has been away from home since he was born, but he's never really been on his own. He knows how to create a want list, but has he ever consider using one? Will he change his sheets and launder his clothes?

But that's not the problem. Smartmom knows that Teen Spirit will, when he's on his own, figure out all that stuff. Sure, his dorm room will probably be a mess,



By Louise Crawford

### FAREWELL TOUR

but that's why he asked for a roommate who doesn't mind mess and mayhem.

So why isn't Smartmom sleeping?

Smartmom keeps telling herself that he'll forget about schoolwork. All those parties, all that freedom. It can be a little misleading, but she really hopes Teen Spirit can balance the responsibilities, the workload and the fun of college.

On the other hand, what if he gets homesick and decides to come home?

Well, he probably won't get too lonely. His best friend is headed off to the same college and another good friend has already been there for two years.

Smartmom thinks back to her first weeks at college. Those were the most experiences to reckon with, like registering for classes, opening a bank account, meeting her suitemates, getting the cafeteria card, establishing keeping up with class work.

Sure, there were moments of homesickness, of missing her boyfriend she'd just broken up with. But what of those first weeks in college were distracting and exciting. She barely had time to look back.

So what's Smartmom not sleeping?

It's change. stupid. And that's hard. Clearly, she's having a tough time letting go. But it is Teen Spirit's life, and she can see it in his eyes and in his reluctance to get packed. She can see it in the way that he's hanging out with his friends, but watching horror movies with her on the new coach. He can see it in the way he's saying goodbye to his friends; one by one his friends are leaving.

But that's not the problem. Smartmom knows that Teen Spirit will, when he's on his own, figure out all that stuff. Sure, his dorm room will probably be a mess,

ing for college. By the weekend, it'll be a ghost town around here.

Annoyingly, Smartmom keeps asking Teen Spirit if he's looking forward to going away. He gives vague answers. For Smartmom, it's a philosophical question, an anti-

social confessional. She doesn't know what he's feeling.

"I can't really tell you," he told her yesterday.

And he's right. It's a strange question. He doesn't exactly know what to feel about leaving. He wants to know what to feel about what's ahead. Sure, he knows what he's leaving behind — his long-time friends; the streets of Park Slope; the music clubs of Williamsburg and Bush-

week; Prospect Park; his favorite coffee shop on Seventh Avenue; his parents and his sister.

"I think I'll be all right," he said.

Smartmom felt a mix of feelings. Happy that her boy was moving on.

Happy sad; that's the word for it.

And that's why Smartmom isn't sleeping.

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